Whole School English Overview
2026-2027

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS: Bumblebees and Foundation Class	**Foundational Oral & Early Patterns**		**Early Writing & Symbolism (Reception)**		**Building Sentences & Context**	**Structural Genre Features**
	Narrative: Oral story making **Non Fiction:** Oral retelling (recounting events or facts) **Poetry:** Nursery rhymes & chants		**Narrative:** Stories with pattern, repetition and predictable language **Non Fiction:** Labels & Lists **Poetry:** Pattern and Rhyme		**Narrative:** Stories with familiar settings and cultures **Non Fiction:** Captions	**Narrative:** Traditional tales, fairy tales and moral stories **Poetry:** Themed poems
Pre-Prep	**Foundational Oral & Early Patterns**		**Developing Structure & Specificity**		**Expanding Horizons & Descriptive Detail**	
	Narrative: Simple stories with familiar settings (drawing on personal experience). **Non Fiction:** Recount (simple verbal or written retellings of events).	**Non Fiction:** Information Text **Poetry:** Nursery rhymes & chants	**Narrative:** Traditional tales (learning established story archetypes and patterns). **Non Fiction:** Postcard (early letter writing with a specific audience)	**Narrative:** Adventure Story **Poetry:** Pattern and Rhyme	**Narrative:** Stories from other cultures **Non Fiction:** Explanation text	**Narrative:** Character and setting descriptions (using expanded noun phrases and adjectives). **Poetry:** Shape poems
Prep	**Establishing Core Skills**		**Structuring Information & Performance**	**Advanced Contexts & Constraints**		**Creative Mastery & World Building**
	Narrative: Stories with familiar settings **Non Fiction:** Instructions (using imperative verbs and chronological sequencing).	**Narrative:** Character and setting descriptions (developing vocabulary and expanded noun phrases) **Poetry:** Riddles (playing with descriptive language and inference)	**Narrative:** Playscripts learning the layout and conventions of dialogue and stage directions). **Non Fiction:** Non-chronological report (organising information into logical categories/subheadings)	**Narrative:** Stories with historical settings **Poetry:** Shape poems (combining visual layout with descriptive language)	**Narrative:** Stories by significant authors **Non Fiction:** Historical/Scientific report (using formal, objective language to present complex data or events)	**Narrative::** Additional story styles (Sci-Fi, imaginary worlds, diaries) **Poetry:** Exploring forms (Haikus, Tanka, Cinquains) (focusing on strict syllable counts and structural constraints
Senior Prep	**Refining the Craft**		**Exploring Traditional & Cultural Structures**	**Adaptation & Performance**	**Advanced Contexts & Authorial Intent**	
	Narrative: Setting and character descriptions (focusing on "show, don't tell" and atmosphere). **Non Fiction:** Explanation text (using causal conjunctions and technical vocabulary).	**Narrative:** Quest stories (myths, fables, legends) **Poetry:** Free verse poetry (word play, rhyme, riddles tec~)	**Narrative:** Stories exploring a variety of settings and cultures (focusing on empathy and diverse perspectives). **Non Fiction:** Historical/Scientific report (using formal, objective language and passive voice).	**Narrative:** Playscripts (converting narrative into dialogue and action; managing stage directions). **Poetry:** Imagery poems (using metaphors, similes, and personification to create sensory impact).	**Narrative:** Stories with historical settings **Non Fiction:** Autobiography (moving from objective reporting to first-person subjective accounts)	**Narrative:** Stories by significant authors (deep analysis of style, tone, and complex sentence structures). **Poetry:** Meaningful issue-related poems (using poetry as a vehicle for social commentary or personal philosophy).